In a series of books and articles, I have been arguing that the concept of media spectacle provides a key to interpreting contemporary culture and politics, arguing that media spectacle has become a global phenomenon organizing news, journalism, politics, and entertainment. I will discuss a range of political spectacles, from megaspectacles such as: (a) the 9/11 attacks in 2001 that helped constitute a historical era, (b) the Terror War that characterized the Bush-Cheney, and (c) the 2008 election spectacle that inaugurated the Obama era. I will argue that in addition to politics, war, terrorism and media events constructed and presented as media spectacle, in 2011 revolution and democratic uprisings have also emerged as a powerful form of media spectacle. Engaging the North African Uprisings and what Al-Jazeera calls the "Arab Awakening," I will discuss how the democratic uprisings in Tunisia, Egypt and Libya produce new models of political transformation that have been transmitted throughout the region as media spectacle and have generated intense conflict. I argue that these events provide grounding to use once again the concept of revolution developed by Herbert Marcuse, and I will discuss the sense in which the Arab Uprisings are or are not revolution. I will also discuss the key role of Al-Jazeera as a voice of democratic revolution in the Arab Uprisings.
WEDNESDAY, 26 October 2011

5:00 – 7:30 p.m.: Lecture & Exhibition Opening with Reception

Arnold L. Farr
Department of Philosophy, University of Kentucky
Founder, International Herbert Marcuse Society

"Critical Theory and Democratic Vision...in the Stacks"

University of Pennsylvania
Van Pelt-Dietrich Library Center
3420 Walnut Street / Lea Lounge / 1st floor
Philadelphia, PA 19104

Critical Refusals:
Herbert Marcuse and Angela Davis

On Exhibit: October 24, 2011 - February 20, 2012

"Herbert Marcuse taught me that it was possible to be an academic and an activist, a scholar and a revolutionary." Written as a tribute to her teacher – the famous German philosopher who was celebrated as the "Father of the New Left," Angela Davis composed these words to inspire a new generation of critically engaged intellectuals. This exhibition displays materials – from books, magazines, and newspapers to political buttons and music albums – which document the scholarly and activist interventions of Herbert Marcuse and Angela Davis at times of systemic crisis and radical possibility during the past several decades.

The exhibition is presented in conjunction with Critical Refusals, a major conference sponsored by the International Herbert Marcuse Society, organized by Andrew Lamas (Urban Studies), to be held at Penn on October 27-29, 2011. Angela Davis, the keynote speaker, will be joined by distinguished scholars, students, artists, and activists from more than twenty countries to explore the continuing relevance of Marcuse, the Frankfurt School, and contemporary critical theories.

Exhibition Link: http://www.library.upenn.edu/exhibits/marcuse.html

- 5:00-5:30 p.m. Library Exhibition Opening
- 5:30-6:15 p.m. Lecture by Prof. Arnold Farr
- 6:15-7:30 p.m. Reception

Special remarks also will be offered during the program by student members of the Marcuse Reading Group.
2011 Conference Schedule

– tentative and subject to change –

(rev. 10/23/2011)

"Herbert Marcuse taught me that it was possible to be an academic and an activist, a scholar and a revolutionary."

Angela Y. Davis
08:30 a.m. – 09:00 a.m.: Welcome & Announcements

- Review of the Day's Conference Highlights
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

Panel 06
Maria Érbi C. Carneuña
Tyson Lewis
Ryan O’Neill

Freud, Marcuse, and Agamben
"Marcuse's Critical Theory – From Freud and Horkheimer"
"A Genealogy of Life and Death: From Freud to Marcuse to Agamben"
"Denuding Capital? Marcuse and Agamben on 'refusal', 'free-time' and 'play'"

Panel 07
Alex Niculescu, Moderator
Patricia Gherovici
Toorjo Ghose

Sex Work and Madness
"The Politics of 'Associated' Madness: Psychoanalysis in the Barrio"
"Politicitizing Civil Society, or Civilizing Political Society? Sex Worker Collectivization in a Postcolonial Condition in India"

Panel 30
Peter Amato
Aaron Pinnix
Caroline Edwards

Flatland, Fries, and Refusal
"Teaching Philosophy in Flatland"
"Unending Fries: Mechanical Repetition in Joe Wenderoth's Letters to Wendy's"
"The Tyranny of the Timepiece: Refunctining Marcuse's 'Great Refusal' for Contemporary Literary Criticism"

Panel 33
Esther Hio-Tong Castillo
Keith Harris
Mark Purcell

The Right to the City
"Actualizing an Authentic Right to the City: From Absolute Space, Abstract Space, to New Possibilities"
"Eros and 'Urban Society': Re-examining Henri Lefebvre from a Marcusean Perspective"
"The Right to the City and Revolution"

Panel 66
Athanasia Vgontzas, Moderator
Kostas Fourikos
Eirini Gaitanou
Konstantinos Gousis
Giorgos Kalampokas

Times of Crisis and Revolt in Contemporary Greece
"The Role of Youth in the Formation of Contemporary Revolutionary Agent, in the Era of Crisis"
"Authoritarian Turn of the Political System and Development of Social Movements in the Context of the Current Political and Economical Crisis in Greece"
"There Is No Alternative? Confronting TINA in Times of Crisis and Revolt – the Greek Case"
"The Utopian Element in a Marxian Theory of Social Emancipation in the Context of the Current Capitalist Crisis in Greece"
10:30 a.m. – 11:00 a.m.: BREAK

11:00 a.m. – 12:30 p.m.: Concurrent Panels

Panel 2

Kant, Freud, Marcuse, and Ricoeur

Zachary Simpson
Imaculada Kangussu
Andrew Payne
Stefan Bird-Pollan

"Marcuse, Art, and the Exception"
"Phantasy and the Invention of Reality"
"Freud, Ricoeur, and Marcuse on the Teleology of Desire"
"Purposiveness, Need and Critique: A Kantian Reading of Marcuse"

Panel 15

Avatars, Ideology, and Radical Creation

Matthew Nash
Jon Bailes
Christopher Holman

"Spellbound Avatars: Personal Branding as Ideology"
"Unity and Conflict in Marcuse’s Theory of Ideological Internalisation"
"Politics as Radical Creation: Herbert Marcuse and the Possibility of a Non-Identitarian Political"

Panel 45

Radically Existential

Marcia Morgan
Ryan Artrip
Tanzeen Doha
James Block

"Radical Existential Praxis: Kierkegaard, Marcuse, and Martin Matuštík"
"Death and Situation: Revisiting Marcuse’s Critique of Existentialism"
"Marcuse’s Heideggerian-Marxism and Islam"
"Rethinking Revolution: A Kierkegaardian Reading of Marcuse"

Panel 52

The Erotic Dimension

Carlin Romano
Osha Neumann

"Eros, Art and Marcuse Today"
"The Aesthetic Dimension — Can We Still Get There from Here? Art in the Age of Digital Reproduction and Global Warming"

Panel 55

Class-based Social Movements in the 21st Century: Building a Critical Praxis

- Theorizing Contemporary Class:
  From the Proletariat to the Precariat?

[Roundtable/1st in a 4-part series]

Stanley Aronowitz—CUNY Graduate Center
Willie Baptist—Poverty Initiative, Union Theological Seminary
Nijmie Dzurinko – Philadelphia Student Union/Media Mobilizing Project
Peter Funke—University of South Florida
Peter Marcuse—Columbia University
Leo Panitch—York University "Class Struggle Before Class (once more, with feeling)"
Steve Striffler—University of New Orleans
12:30 p.m.—12:40 p.m.: BREAK

12:40 p.m. – 01:40 p.m.: LUNCH

Your choices for this lunch period:

- Have lunch and do whatever you like.
- Proceed to [tba] in Houston Hall for a session with Prof. Regina Austin (University of Pennsylvania, Law School) [Lunch provided for the first 50 people who attend this session.]

“Justice for Her: The Anatomy of a Feature-Length Black Feminist Autobiographical True-Crime Amateur Documentary” [Documentary film showing and presentation by Prof. Regina Austin] Prof. Austin will be joined by Prof. Vanessa Irvin Morris (Drexel University, College of Information Science & Technology) who is an expert on street lit.

01:40 p.m. – 03:10 p.m.: Concurrent Panels

Panel 11
Robespierre de Oliveira
Luke Skrebowski
Carter Mathes

Aesthetics of Refusal
"Great Refusal Today: Aesthetics and Politics in One-Dimensional Society"
"The Writing on the Wall? Anti-Art and Marcuse's Aesthetics"
“Herbert Marcuse and the Shifting Ground of Black Aesthetic Theory”

Panel 21
Vaughn Cartwright
Summer Renault-Steele

Smoke and Mirrors
"Seven of Nine in the Valley of the Shadow of Reason: Feminism's Dialectic of Enlightenment"
"Between Working Days and Fantasy Nights: ‘Girlie’ Spectatorship and Gender Construction in Weimar Germany"

Panel 34
Deborah Antunes
Stefan Gandler

Science and Theory
"The Idea of Mediation: Scientifically Oriented Critical Theory as Praxis"
"Marcuse and the National Socialism"

Panel 37
Saby Ghoshray
Jevdet Rexhepi
Gabriel Jones
Lauren Guilmette

New Media and Technologies
"Using Marcusean Framework to Understand Symmetry, One-Dimensionality and Technological Domination in Contemporary Society"
"Digital/Media Culture and the Arab Spring: A Critical Perspective"
"WikiLeaks and the Great Refusal: Discourses of Liberation in the Transitional Stage between Old and New Media"
"Nano-Dimensional Man: Hope, Hype, and Hubris in the New Biotechnologies"
Panel 46
Hannah Jones, Moderator
Holly Lewis
Julia Edthofer

Critical Spaces of Solidarity and Protest

"The Dialectic of Solidarity: Reflections on Space, Sexuality, and Social Movements in Contemporary Revolutionary Praxis"
"The Right to the Protest City: Notes on Radical Democratic Politics in Vienna"

Panel 48
Eric Jarosinski, Moderator
Christopher Cutrone
Peter-Erwin Jansen
Sarah Kleeb

Contradictions and Separations

"Adorno and Marcuse in 1969: The Separation of Theory and Practice"
"Like a Tear in the Ocean – Thinking Liberation / Separation and Contradictions: The Old Theorists and the Young Activists of ’68"
"The Violence of Tolerance: At the Intersection of Liberation Theology and Critical Theory"

Panel 56

Class-based Social Movements in the 21st Century:
Building a Critical Praxis

- Class-based Movement Building:
  Organizational Forms and Strategies
  [Roundtable: 2nd in a 4-part series]

Alex Callinicos—King’s College, London
Mark Dudzic—Labor Party National Organizer, Labor for Single-Payer
Sam Gindin—York University
Adolph Reed—University of Pennsylvania
Janaina Stronzake Brazilian Landless Peasant Movement (MST)

03:10 p.m. – 03:30 p.m.: BREAK

03:30 p.m. – 05:30 p.m.: Lecture

"Marcuse’s Critical Legacy"
Richard Bernstein
[Venue: Bodek Lounge (Houston Hall, 1st Floor)]

4:30 p.m. - 6:30 p.m.: Lecture

"The Rise and Embedding of the Corporation"
Walter Licht
Randy Collins, Respondent
[Venue: Silverstein Forum (Stiteler Hall, 1st Floor / 208 S. 37th Street / corner of Locust Walk & 37th Street Walkway)]
05:30 p.m. – 07:00 p.m.:  DINNER

07:00 p.m. – 08:30 p.m.:

Workshop 22  
**Institutions and Interventions:**  
The Problem of Social Emancipation from the Status Quo

Gabriel Rockhill  
Adam Takacs  
and Annika Thiem  
[Venue: Slought Foundation – just a few blocks away from Houston Hall: 4017 Walnut Street, Philadelphia, PA 19104]

Roundtable 68  
**Capitalism in Crisis:**  
Marx, Marcuse, Austerity and Refusal – Part I

Stanley Aronowitz  
Respondents: tba

Lecture  
"Agency and Citizenship in a Technological Society"

Andrew Feenberg  
Respondent: Roger Magyar  
[Venue: Drexel University – just a few blocks away from Houston Hall: Campbell Auditorium, Stratton Hall 113; NW corner of 33rd & Chestnut Streets.]

7:30 p.m. – 8:30 p.m.:

**Queer Politics and Prison Abolition: A Conversation between Eric Stanley and Angela Davis**

Celebrating the release of *Captive Genders*, a new anthology edited by Eric A. Stanley and Nat Smith about trans embodiment and the prison industrial complex. Co-hosted by Re:Thinking Queer and the International Herbert Marcuse Society.  
[Venue: Claudia Cohen Hall, Room 402 (4th Floor)]  
This event is planned as an intimate discussion, so seating will be limited. To attend, you must register for this event – at the conference registration table in Houston Hall – on Thursday, 27 October 2011.
09:00 p.m. – 10:50 p.m.:

Panel 23  
**Marcuse's The Aesthetic Dimension:**  
A Performative Symposium on Art and Politics

Avi Alpert  
Alexi Kukuljevic  
and Gabriel Rockhill  
[Venue: Slought Foundation: 4017 Walnut Street, Philadelphia, PA 19104]

Panel 60  
**Radical Theory's Afro-Critical Rhythms:**  
The Praxis of Percussive Philosophy

Lewis Gordon  
---with the Professor at the lectern and on drums  
[Venue: Institute of Contemporary Art (ICA): at the corner of Sansom & 36th Streets]

Roundtable 69  
**Capitalism in Crisis:**  
Marx, Marcuse, Austerity and Refusal – Part II

Alex Callinicos, "Deciphering Capital: The Critique of Political Economy and Contemporary Resistance"  
David Roediger, "Marcuse and Us: Class, Misery, and the 99%"

Respondents: Stanley Aronowitz, and tba
08:30 a.m. – 09:00 a.m.:

- Announcements
- Conference Highlights of the Day
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

**Panel 9**
Arya Zahedi
Jessica Kelly
Vanessa A. Massaro
and Emma Gaalaas Mullaney

Youth and State
"Herbert Marcuse and the Youth Movement in Contemporary Iran"
"Post-Colonial City Planning and Police Homicide in Derry, Northern Ireland and Los Angeles"
"Philly’s ‘Flash Mob Riots’ and Post-9/11 Politics of Representation"

**Panel 38**
Max Cavitch
Brett Story

All Alone
"Refusing Privacy"
"Solitary Confinement and the Ontology of the Individual in Modern Life"

**Panel 39**
Michelle Fine (Chair)
Rachel Liebert
Wen Liu
Akemi Nishida
Patrick Sweeney

The Radical Possibilities of Psychology?
"Mad Justice: Radical Possibilities through Psychology and Activism"
"The Possibility of Solidarity across Differences: Southeast Asian Migrant Labor Organizing in the Transnational Workplace in Taiwan"
"Unlearning Ableism in Academia and Nurturing the Hyphen between Scholarship and Activism"
"Peoples’ Knowledges and Activist Media Strategies"

**Panel 41**
Alexis Ali Amaru Montes
Jane Chin Davidson
Sarah Hornstein

Prisons, Appropriations, and Imperialism
"The New Slavery: Prisons, Segregation and the Colonial Difference"
"Art for Labor’s Sake: Appropriating the Corporate Entity"
"Revitalizing Marcuse: On Critical Theory and the Imperialist World System"
Panel 50
Revisiting the Ontology of Herbert Marcuse’s Radical Subjectivity
Douglas Kellner, Chair/Discussant
Michael Forman
"One Dimensionality in the Age of Neo-Liberal Globalization: Totally Administered Cosmo-Society and Liberation"
Bradley MacDonald
"Marcuse, States of Exception, and the Defense Society"
Clayton Pierce
"Reassessing the Ontological Grounding of Marcuse’s Radical Pedagogy"
Arnold L. Farr
"In Search of Radical Subjectivity: Re-reading Marcuse after Honneth"

Panel 51
Refusing Proto-Totalitarianism: Critical Theory and Human Rights Abuses in Arizona and Beyond
Julie Murphy Erfani, Chair
LaToyyia Knight-Gonzales
"Arizona's International Relations: SB 1070 as Foreign Policy"
Lauren Chamberlain
"The Prison Industrial Complex in Arizona and Beyond: Evil Dealings for Economic Profit"
Laura Adviento
"Silenced at any Cost: Systemic Medical Negligence in United States Immigrant Detention Centers"
Michihiro Sugata
"Estamos hasta la madre" "Enough is Enough: Human Rights and the War on Drugs in Latin America"
"Spaces of Exception in the Modern International Political Economy: The Role of the State and the Preservation of Human Rights"

10:30 a.m. – 11:00 a.m.: BREAK

11:00 a.m. – 12:30 p.m.: Concurrent Panels

Panel 1
Liberation: Theory and Theology
Vincent Lloyd
"Solidarity & Communion: Marcuse and the Political Theology of Desire"
Elliot Ratzman
“Marcuse and Monotheism: Sources for Jewish Liberation A/theology”
Joseph Winters
“Utopia, Desire, and the Radical Potential of Democracy”
Joseph Diaz
“Schmitt and Marcuse: Friends with a Common Enemy?”

Panel 13
Giants in the House
Silvio Ricardo Gomes Carneiro
"The Paralysis of Criticism and the Cynicism of Pure Tolerance"
Matthew Cunningham-Cook
"On the Dissemination of the Absolute Refusal"
Gregory Flemming
"Battle of the Giants – Marcuse and Žižek on Love and Death"
### Panel 17
**Critical Spaces of Resistance**
- **Polly Sylvia**
- **Stuart Smithers**
- **Leticia García**

- "On Negation, On Music: The Role of Music in the New York City Subway System"
- "A Curriculum of Shocks: Subversive Action, Radical Subjectivity and the Emergence of Resistance in the Public Space"
- "The Social Construction of Urban Garden Space as a Site for Anti-Racist Struggle"

### Panel 19
**Subjects of Liberation**
- **Adnan Selimović**
- **Zipporah Weisberg**
- **Clay Lewis**
- **Nathan Nun**

- "Please, Be Kind to the Spill-Over: Towards Non-Repressive Conception of Young Subjectivities"
- "Nature’s Revolt: Animal Liberation as Critical Refusal"
- "Ethics of Liberation: the Emergence of a New Sensibility against Environmental Devastation in Marcuse"
- "Practical-Aesthetics: Community Gardens and the New Sensibility"

### Panel 25
**Aesthetic Pedagogy**
- **Lucio Angelo Privitello**

- "Teaching Marcuse: A Critical Pedagogy of Aesthetic Dimensions"

### Panel 27
**Dialectically Hot**
- **Hannah Jones, Moderator**
- **Clint Jones**
- **Kelsey Jarboe**
- **Lauren Langman**

- "Point-and-Click Sexuality: Technological Infidelity and Marcuse’s Yet-To-Come Erotic Society"
- "Hot for Theory: Feminism, Pornography, and Visual Culture"
- "The Dialectic of Sublimation in the 21st Century"

### Panel 53
**Erotic Struggle**
- **George Katsiaficas**
- **Osha Neumann**
- **Javier Sethness**

- "Eros and Revolution"
- "Who’s Winning? Eros or Thanatos? Eros and Civilization and the Death of Nature"

### Panel 57
**Class-based Social Movements in the 21st Century: Building a Critical Praxis**
- Communications and Class Formation: Building a Contemporary Rubric
  [Roundtable/3rd in a 4-part series]

- **Douglas Kellner—UCLA**
- **Dorothy Kidd—University of San Francisco**
- **Deepa Kumar—Rutgers University**
- **Nick Dyer Witheford—University of Western Ontario**
- **Todd Wolfson—Rutgers University, Media Mobilizing Project**
12:30 p.m. – 02:00 p.m.: LUNCH

Your choices for this lunch period:

- Have lunch and do whatever you like.

- For graduate students only: Attend a Special Luncheon Discussion (lunch provided; reserve seating only; so, sign-up when you arrive at the conference – see options below).

The conference is committed to supporting students in a variety of ways. The following special lunches provide opportunities for small-group discussions between special invited guests and graduate students. The following lunch discussions are exclusively reserved for registered conference participants who are graduate students. (Space permitting, undergraduate students may attend.)

- Special Lunch Discussion: Culture, Technology, and Work
  - Chair: Stanley Aronowitz

- Special Lunch Discussion: Lineages of Critical Theory
  - Chair: Richard Bernstein

- Special Lunch Discussion: Socialism and Anti-Capitalism Today
  - Chair: Alex Callinicos

- Special Lunch Discussion: In Search of Radical Subjectivity from Marcuse to Honneth
  - Chair: Arnold Farr

- Special Lunch Discussion: Technology & Critical Theory
  - Chair: Andrew Feenberg

- Special Lunch Discussion: Critical Participatory Research in Schools, Prisons, and Communities
  - Chair: Michelle Fine

- Special Lunch Discussion: Philosophy of Liberation, Africana Philosophy, and Decolonial Thought
  - Chair: Lewis Gordon

- Special Lunch Discussion: Critical Theory as Queer Theory
  - Chair: Heather Love

- Special Lunch Discussion: The Domination Contract
  - Chair: Charles Mills

- Special Lunch Discussion: Thinking Critically about Feminism in/and Crisis
  - Chair: Nina Power
02:00 p.m. – 03:30 p.m.: Concurrent Panels

Panel 5
Produced in Public
Meg Hlousek, Moderator
Margaret Austin Smith and David Paul Strohecker
Richard Van Heertum
"Reclaiming the Social of the Sociological Imagination: Reflections on an Undergraduate Seminar in Public Sociology"
"Dangerous Liaisons: Knowledge Production in a Neoliberal Age"

Workshop 18
Jump!
James Block and Adnan Selimović
"Imagining Together – A Pedagogical Experiment on the Project of Liberation across the Generational Divide"

Panel 26
Essentially Hegelian
Russell Rockwell
Aaron Jäffé
Thiago Evandro Vieira da Silva
"Marcuse’s Hegelian Marxism, Marx’s Grundrisse, Hegel’s Dialectic"
"The Development of Marx’s Influence on Marcuse’s Concept of ‘essence’: from Hegel’s Ontology to Negations"
"The Appropriation of Hegel by Marcuse’s Political Thought"

Panel 42
Solidarity and Intersectionality
Sally Scholz
Nancy Hirschmann
"Political Solidarity and the More-Than-Human-World"
"Disability as a New Frontier for Intersectionality Research"

Roundtable 62
Documenting Marcuse across Four Continents: Publishing and Archival Projects
Douglas Kellner, Moderator
Peter-Erwin Jansen
Peter Marcuse
Wolfgang Leo Maar
Yongbing Jin

Panel 65
Crisis and Revolt in Britain
Mark O’Brien
Alfie Meadows
"Youth, Students, and Workers: Politics and Anger in the UK"
Panel 58  

**Class-based Social Movements in the 21st Century: Building a Critical Praxis**

- **Social Movement Caucus:** Building Networks and Setting Directions  
  [Workshop/4th in a 4-part series]

[Off-campus Venue: Media Mobilizing Project, 4233 Chestnut Street, Philadelphia, PA 19104. Sponsored by International Herbert Marcuse Society, Media Mobilizing Project, Poverty Initiative, and United Workers.]

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**03:30 p.m. – 04:00 p.m.: BREAK**

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**04:00 p.m. – 05:50 p.m.: Concurrent Sessions**

**Roundtable 54**

*Frantz Fanon, 50 Years On*  
George Ciccariello-Maher  
Lewis Gordon  
Nelson Maldonado-Torres

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**Lecture**

"Can Liberalism be Retrieved for Radicalism?"  
Charles Mills

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**Lecture**

"Marcuse, One-Dimensional Man, Chapter 6"  
Andrew Feenberg
06:30 p.m. – 08:30 p.m.: KEYNOTE EVENT
NOTE: THIS EVENT IS FREE AND OPEN TO THE PUBLIC. ARRIVE EARLY!

- Mahina Movement [music]
  - Moana Niuemitolu, Gabriella Callender, Erica DeLaRosa, Dj Oja (James Vincent)
- Stanley Aronowitz
- Ania Loomba
- Arnold Farr and Louisa Perry-Farr

- Angela Davis, Keynote Address

Critical Intersections

09:00 p.m. – 01:00 a.m.: "Hysterical Materialism"
Party at World Café Live [3025 Walnut Street]

- Admission only for conference panelists, speakers, and staff.
SATURDAY, 29 October 2011

08:30 a.m. – 09:00 a.m.:
- Announcements
- Conference Highlights of the Day
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

Panel 12
Matthew Morgan
Robert Kirsch
J. Jesse Ramírez
Robert T. Tally Jr.

**Over There**
"Reinvigorating Critical Theory in an Era of Dead Ideologies: Reading Marcuse during the Crisis"
"Spaces for a Critical Political Economy"
"The End of Utopia? Rethinking Technology and Utopia in the Age of Empire"
"Other Spaces Are Still Possible: Critical Theory, Utopian Practice"

Panel 24
Christian Garland
Nadja Eisenberg-Guyot

**A Negative Plus a Negative**
"Negating that Which Negates Us: Marcuse, Critical Theory and the New Politics of Refusal"
"Objectified Resistance: Marx, The Great Refusal, and Negativity Embodied"

Panel 28
Bradley Kaye
John-Patrick Schultz

**Refusing and Looting**
"(Dis)Abling Time: The Refusal of Work in Antonio Negri"
"Looting the Museum: Revolution’s Fragile, Apocalyptic Horizon"

Panel 29
Joan Braune
Nick Braune

**Fromm and Beyond**
"Air from Other Planets: Herbert Marcuse and Apocalyptic Messianism"
"Erich Fromm on Utopias and 'Negative Utopias' "
Panel 32
Mark Malisa
Daniel Allen
John Abromeit
Alexander Welcome

**Coloring Contracts**
"The Other Paulo Freire: Pedagogy in Process and Critical Pedagogy in the 21st Century"
"The Ontological Ubiquity of White Supremacist Domination and Agency: An Analysis of The Racial Contract as Critical Theory"
"Whiteness as a Form of Bourgeois Anthropology? Historical Materialism and Psychoanalysis in the Work of David Roediger, Max Horkheimer and Erich Fromm"
"Modern Time: Time, Race, and Whiteness"

Panel 63
David Brahinsky

**Reich on Fascism**
"The Relevance of Wilhelm Reich’s “The Mass Psychology of Fascism” to the Struggle Against Fascism, a Project Shared by Herbert Marcuse"

10:30 a.m. – 10:45 a.m.: BREAK

10:45 a.m. – 12:15 p.m.: Concurrent Panels

Panel 10
Joey Todd
David Kennedy
Richard Kahn

**Ecopedagogy, Rehumanization, and Psychedelics**
"Ecopedagogy and Media Literacy in Children’s Films"
"Marcuse’s 'New Sensibility' and the Transformation of Schooling: Utopian Prospects"
"Are You Experienced? Reconsidering Marcuse’s New Sensibility and Psychedelics for an Education Out of Bounds"

Panel 14
Charles Reitz
Steve Spartan
David Brodsky
Patricia Brodsky

**Labor, Power, Decommodification, Human Rights, and Education: Recalling Marcuse, Supporting Occupy Wall Street – Proposals for Classrooms and Community Discussions**
"Marcuse and the Workforce as Resource"
"The Great Refusal: Decommodification"
"Charter 2000: A Transitional Program for Labor"
"Reclaiming Public Higher Education for the Public: A Case Study"

Panel 20
Caleb Basnett
Elliott Buckland
James McMahon
Daniel Ross

**Anxiety, Technology, and Transformations**
"Politics and The Aesthetic Dimension: Marcuse and the Transformation of Sensibility"
"'Take our Country Back!: Reactionary Politics for an Anxious Age"
"The Role of Technology in Eros and Civilization"
"Technology, Social (Re)Production, and the Limits of Post-Scarcity"
Panel 44  
Radical Steps  
Sharon Meagher  
"Radical Urban Walking Tours: A Critical Pedagogy for Critical Urban Theory"

Panel 47  
Vision and Needs  
Michael Feola  
Jeffery Nicholas  
Sarah Surak  
"Justice and the Politics of Vision"  
"Birthing Needs: Marcuse, MacIntyre, and a Critical Philosophical Anthropology"  
"One-Dimensional Man and Waste/ing: Ecological Implications of False Needs, Consumption and Technical Rationality"

Workshop 49  
Living the Theory: Educators and Artists Collaborate in Forging Transformative Pedagogical Spaces  
Matthew Block  
Rachel Seher  
Elizabeth Tracy  
Vanessa Walilko

Lecture 67  
"How I Saved the Life of Allen Ginsberg ... well, probably ... well, maybe ...."  
Peter Davis

I will provide a look back at the historic "Dialectics of Liberation and the Demystification of Violence," a symposium held at the Roundhouse in London in 1967. The Dialectics was organized by R.D. Laing and disciples, and gathered leftwing intellectuals and activists as well as counter-culture icons from around the world. Among the speakers were Herbert Marcuse, Allen Ginsberg, Stokely Carmichael, Paul Goodman, Gregory Bateson, and a host of others. This is my account of the events, passions, and insights of the Dialectics while I was making a documentary film, seen from perspectives of that time and now. The talk will be supplemented – during the luncheon period – by two film screenings: Anatomy of Violence (24 minutes) and an edited version of Marcuse's speech at the Dialectics symposium (48 minutes).

12:15 p.m. – 12:30 p.m.: BREAK
12:30 p.m. – 02:00 p.m.: LUNCH

Your choices for this lunch period:

- Have lunch and do whatever you like.

- Grab a take-away lunch in Houston Market and proceed to Claudia Cohen Hall [Cohen Auditorium G17] to watch documentary films with acclaimed documentary filmmaker Peter Davis.

- For graduate students only: Attend a Special Luncheon Discussion (lunch provided; reserve seating only; so, sign-up when you arrive at the conference – see options below).

  The conference is committed to supporting students in a variety of ways. The following special lunches provide opportunities for small-group discussions between special invited guests and graduate students. The following lunch discussions are exclusively reserved for registered conference participants who are graduate students. (Space permitting, undergraduate students may attend.)

  - Special Lunch Discussion: Radical Imagination
    - Chair: Stanley Aronowitz
  
  - Special Lunch Discussion: Critical Participatory Research in Schools, Prisons, and Communities
    - Chair: Michelle Fine
  
  - Special Lunch Discussion: Fanon and Radical Philosophy
    - Chair: Lewis Gordon
  
  - Special Lunch Discussion: Critical Theory auf Deutsch: The Language of the Frankfurt School, Problems (and Possibilities) of Translation, and the Question of German’s “Special Elective Affinity with Philosophy”
    - Chair: Eric Jarosinski
  
  - Special Lunch Discussion: The Media Spectacle
    - Chair: Douglas Kellner
  
  - Special Lunch Discussion: Queer Theory as Critical Theory
    - Chair: Heather Love
  
  - Special Lunch Discussion: The Domination Contract
    - Chair: Charles Mills
  
  - Special Lunch Discussion: Right to the City
    - Chair: Peter Marcuse and Mark Purcell
  
  - Special Lunch Discussion: On Whiteness and Critical Theory
    - Chair: David Roediger
02:00 p.m. – 04:00 p.m.: VARIOUS SESSIONS

Panel 31
Filip Kovacevic
Beatriz Caballero Rodríguez
Jack Jacobs

Three Receptions for Marcuse
"Marcuse in Yugoslavia"
"Aranguren’s Critical Stand: The Introduction and Impact of Marcuse’s Thought into Spain through Aranguren’s Voice"
"Marcuse and Israel"

Panel 40
Eric Jarosinski, Moderator
John Abromeit
Wolfgang Leo Maar
Harry Dahms
Andrew Feenberg, Respondent

Critical Theory: Models, Dialectics, Dynamics
"Beyond and Within Actual Society: The Dialectics of Power and Liberation"
"The Future of Critical Theory: Dialectics or Dynamics?"

Workshop 64
Michelle Fine

Interrogating Circuits of Dispossession and Resistance: Collective Inquiry for Critical Refusal and Mobilization

Seminar 70
Charles Mills

Rawls for Racial Justice

04:00 p.m. – 04:15 p.m.: BREAK

04:15 p.m. – 06:00 p.m.: VARIOUS SESSIONS

Panel 59
Nina Power
Heather Love

Beyond One Dimensionality: Feminism, Queer Theory, and Marcuse
"Untitled: Or How to Make Art"
Bojana Videkanic

“Untitled” is a performance intervention which ponders the role of art and its relationship to contemporary social, cultural, political, and emotional human needs. Through intervention in space and interaction with the audience, the artist will attempt to address issues of artistic work and its relevance to everyday life.

06:00 p.m. – 07:30 p.m.: DINNER

- Andrew Feenberg [short talk on Marcuse and tba]
- Stanley Aronowitz [short talk on Marcuse and tba]

07:30 p.m. – 10:00 p.m.: FINAL ROUNDTABLE
(with a BREAK halfway through)

"The Great Refusal Takes a Variety of Forms"
Arnold Farr, Moderator

10:30 p.m. – 11:30 p.m.: "Songs of the Great Unrest"

In Give us Bread but Give us Roses, Finlay Allison and Jimmy Ross – all the way from Scotland -- recreate tumultuous periods of working class history in songs, words and pictures. James Connolly, Joe Hill, and Big Bill Haywood are just some of those who are celebrated in the songs of these times.
09:30 a.m. – 11:00 a.m.:  Business Meeting:  
International Herbert Marcuse Society

- All registered conference participants are welcome to attend.
- AGENDA:
  - Evaluation of 2011 Conference
  - Selection of Site of 2013 Conference