

# CRITICAL REFUSALS

INTERNATIONAL HERBERT MARCUSE SOCIETY  
Fourth Biennial Conference  
UNIVERSITY OF PENNSYLVANIA  
Philadelphia, Pennsylvania USA  
27-29 October 2011

## CONFERENCE SCHEDULE



# Pre-Conference

**TUESDAY, 25 October 2011**

4:30 – 6:00 p.m.  
Distinguished Lecture

**Douglas Kellner**

George F. Kneller Philosophy of Education Chair  
Graduate School of Education & Information Studies, UCLA

**"Media Spectacle, the Arab Uprisings, and Constructions of a Democratic Future:  
Some Critical Reflections"**

University of Pennsylvania  
Annenberg School for Communication  
3620 Walnut Street / Room 500  
Philadelphia, PA 19104

In a series of books and articles, I have been arguing that the concept of media spectacle provides a key to interpreting contemporary culture and politics, arguing that media spectacle has become a global phenomenon organizing news, journalism, politics, and entertainment. I will discuss a range of political spectacles, from megaspectacles such as: (a) the 9/11 attacks in 2001 that helped constitute a historical era, (b) the Terror War that characterized the Bush-Cheney, and (c) the 2008 election spectacle that inaugurated the Obama era. I will argue that in addition to politics, war, terrorism and media events constructed and presented as media spectacle, in 2011 revolution and democratic uprisings have also emerged as a powerful form of media spectacle. Engaging the North African Uprisings and what Al-Jazeera calls the "Arab Awakening," I will discuss how the democratic uprisings in Tunisia, Egypt and Libya produce new models of political transformation that have been transmitted throughout the region as media spectacle and have generated intense conflict. I argue that these events provide grounding to use once again the concept of revolution developed by Herbert Marcuse, and I will discuss the sense in which the Arab Uprisings are or are not revolution. I will also discuss the key role of Al-Jazeera as a voice of democratic revolution in the Arab Uprisings.

Professor Kellner will be introduced by Professor Michael X. Delli Carpini,  
Dean, Annenberg School for Communication, University of Pennsylvania.

To attend, please send an email by Friday, October 21, 2011, to Debra Williams: [rsvp@asc.upenn.edu](mailto:rsvp@asc.upenn.edu)  
RSVP required as seating is limited.

# WEDNESDAY, 26 October 2011

5:00 – 7:30 p.m.: Lecture & Exhibition Opening with Reception

## Arnold L. Farr

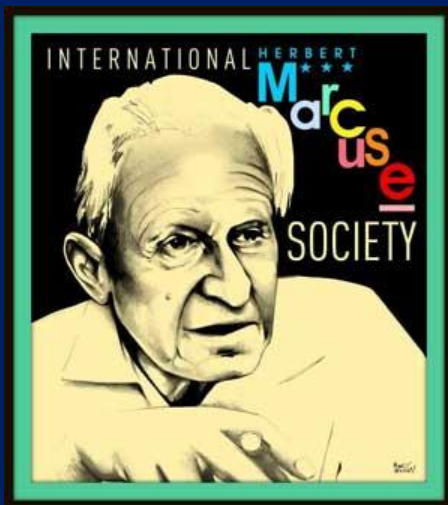
Department of Philosophy, University of Kentucky  
Founder, International Herbert Marcuse Society

### "Critical Theory and Democratic Vision...in the Stacks"

University of Pennsylvania  
Van Pelt-Dietrich Library Center  
3420 Walnut Street / Lea Lounge / 1st floor  
Philadelphia, PA 19104

## Critical Refusals: Herbert Marcuse and Angela Davis

On Exhibit: October 24, 2011 - February 20, 2012



"Herbert Marcuse taught me that it was possible to be an academic and an activist, a scholar and a revolutionary." Written as a tribute to her teacher – the famous German philosopher who was celebrated as the "Father of the New Left," Angela Davis composed these words to inspire a new generation of critically engaged intellectuals. This exhibition displays materials – from books, magazines, and newspapers to political buttons and music albums – which document the scholarly and activist interventions of Herbert Marcuse and Angela Davis at times of systemic crisis and radical possibility during the past several decades.

The exhibition is presented in conjunction with [Critical Refusals, a major conference](#), sponsored by the International Herbert Marcuse Society, organized by Andrew Lamas (Urban Studies), to be held at Penn on **October 27-29, 2011**. Angela Davis, the keynote speaker, will be joined by distinguished scholars, students, artists, and activists from more than twenty

countries to explore the continuing relevance of Marcuse, the Frankfurt School, and contemporary critical theories.

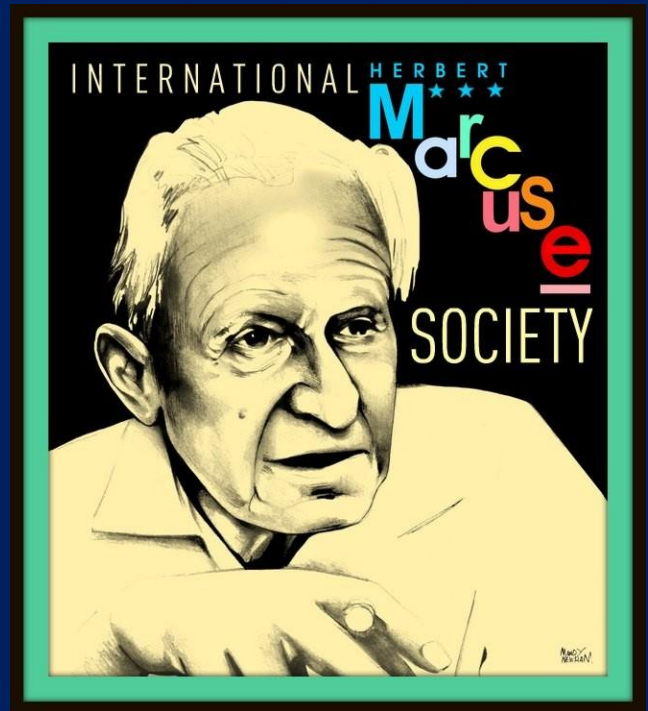
Exhibition Link: <http://www.library.upenn.edu/exhibits/marcuse.html>

- 5:00-5:30 p.m. Library Exhibition Opening
- 5:30-6:15 p.m. Lecture by Prof. Arnold Farr
- 6:15-7:30 p.m. Reception

Special remarks also will be offered during the program by student members of the Marcuse Reading Group.

# 2011 Conference Schedule

– tentative and subject to change –  
(rev. 10/23/2011)



"Herbert  
Marcuse taught  
me that it was possible to  
be an academic and an  
activist, a scholar and a  
revolutionary."

Angela Y. Davis



# THURSDAY, 27 October 2011

08:30 a.m. – 09:00 a.m.: Welcome & Announcements

- Review of the Day's Conference Highlights
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

## Panel 06

María Érbia C. Carnaúba  
Tyson Lewis  
Ryan O'Neill

## Freud, Marcuse, and Agamben

"Marcuse's Critical Theory – From Freud and Horkheimer"  
"A Genealogy of Life and Death: From Freud to Marcuse to Agamben"  
"Denuding Capital? Marcuse and Agamben on 'refusal', 'free-time' and 'play'"

## Panel 07

Alex Niculescu, Moderator  
Patricia Gherovici  
Toorjo Ghose

## Sex Work and Madness

"The Politics of 'Associated' Madness: Psychoanalysis in the Barrio"  
"Politicizing Civil Society, or Civilizing Political Society? Sex Worker Collectivization in a Postcolonial Condition in India"

## Panel 30

Peter Amato  
Aaron Pinnix  
Caroline Edwards

## Flatland, Fries, and Refusal

"Teaching Philosophy in Flatland"  
"Unending Fries: Mechanical Repetition in Joe Wenderoth's *Letters to Wendy's*"  
"The Tyranny of the Timepiece: Refunctioning Marcuse's 'Great Refusal' for Contemporary Literary Criticism"

## Panel 33

Esther Hio-Tong Castillo  
  
Keith Harris  
Mark Purcell

## The Right to the City

"Actualizing an Authentic Right to the City: From Absolute Space, Abstract Space, to New Possibilities"  
"Eros and 'Urban Society': Re-examining Henri Lefebvre from a Marcusean Perspective"  
"The Right to the City and Revolution"

## Panel 66

Athanasia Vgontzas, Moderator  
Kostas Fourikos  
  
Eirini Gaitanou  
  
Konstantinos Gousis  
Giorgos Kalampokas

## Times of Crisis and Revolt in Contemporary Greece

"The Role of Youth in the Formation of Contemporary Revolutionary Agent, in the Era of Crisis"  
"Authoritarian Turn of the Political System and Development of Social Movements in the Context of the Current Political and Economical Crisis in Greece"  
"There Is No Alternative? Confronting TINA in Times of Crisis and Revolt – the Greek Case"  
"The Utopian Element in a Marxian Theory of Social Emancipation in the Context of the Current Capitalist Crisis in Greece"

10:30 a.m. – 11:00 a.m.: BREAK

11:00 a.m. – 12:30 p.m.: Concurrent Panels

## Panel 2

Zachary Simpson  
Imaculada Kangussu  
Andrew Payne  
Stefan Bird-Pollan

## Kant, Freud, Marcuse, and Ricoeur

"Marcuse, Art, and the Exception"  
"Phantasy and the Invention of Reality"  
"Freud, Ricoeur, and Marcuse on the Teleology of Desire"  
" Purposiveness, Need and Critique: A Kantian Reading of Marcuse"

## Panel 15

Matthew Nash  
Jon Bailes  
Christopher Holman

## Avatars, Ideology, and Radical Creation

"Spellbound Avatars: Personal Branding as Ideology"  
"Unity and Conflict in Marcuse's Theory of Ideological Internalisation"  
"Politics as Radical Creation: Herbert Marcuse and the Possibility of a Non-Identitarian Political"

## Panel 45

Marcia Morgan  
Ryan Artrip  
Tanzeen Doha  
James Block

## Radically Existential

"Radical Existential Praxis: Kierkegaard, Marcuse, and Martin Matušík"  
"Death and Situation: Revisiting Marcuse's Critique of Existentialism"  
"Marcuse's Heideggerian-Marxism and Islam"  
"Rethinking Revolution: A Kierkegaardian Reading of Marcuse"

## Panel 52

Carlin Romano  
Osha Neumann

## The Erotic Dimension

"Eros, Art and Marcuse Today"  
"*The Aesthetic Dimension* — Can We Still Get There from Here? Art in the Age of Digital Reproduction and Global Warming"

## Panel 55

## Class-based Social Movements in the 21<sup>st</sup> Century: Building a Critical Praxis

- Theorizing Contemporary Class:  
From the Proletariat to the Precariat?

[Roundtable/1<sup>st</sup> in a 4-part series]

Stanley Aronowitz—CUNY Graduate Center  
Willie Baptist—Poverty Initiative, Union Theological Seminary  
Nijmie Dzurinko – Philadelphia Student Union/Media Mobilizing Project  
Peter Funke—University of South Florida  
Peter Marcuse—Columbia University  
Leo Panitch—York University "Class Struggle Before Class (once more, with feeling)"  
Steve Striffler—University of New Orleans

12:30 p.m.—12:40 p.m.: BREAK

12:40 p.m. – 01:40 p.m.: LUNCH

**Your choices for this lunch period:**

- Have lunch and do whatever you like.
- Proceed to [tba] in Houston Hall for a session with Prof. Regina Austin (University of Pennsylvania, Law School) [Lunch provided for the first 50 people who attend this session.]

**“Justice for Her: The Anatomy of a Feature-Length Black Feminist Autobiographical True-Crime Amateur Documentary”** [Documentary film showing and presentation by Prof. Regina Austin] Prof. Austin will be joined by Prof. Vanessa Irvin Morris (Drexel University, College of Information Science & Technology) who is an expert on street lit.

01:40 p.m. – 03:10 p.m.: Concurrent Panels

**Panel 11**

Robespierre de Oliveira  
Luke Skrebowski  
Carter Mathes

**Aesthetics of Refusal**

"Great Refusal Today: Aesthetics and Politics in One-Dimensional Society"  
"The Writing on the Wall? Anti-Art and Marcuse's Aesthetics"  
"Herbert Marcuse and the Shifting Ground of Black Aesthetic Theory"

**Panel 21**

Vaughn Cartwright  
Summer Renault-Steele

**Smoke and Mirrors**

"Seven of Nine in the Valley of the Shadow of Reason: Feminism's Dialectic of Enlightenment"  
"Between Working Days and Fantasy Nights: 'Girlie' Spectatorship and Gender Construction in Weimar Germany"

**Panel 34**

Deborah Antunes  
Stefan Gandler

**Science and Theory**

"The Idea of Mediation: Scientifically Oriented Critical Theory as Praxis"  
"Marcuse and the National Socialism"

**Panel 37**

Saby Ghoshray  
Jevdet Rexhepi  
Gabriel Jones  
Lauren Guilmette

**New Media and Technologies**

"Using Marcusean Framework to Understand Symmetry, One-Dimensionality and Technological Domination in Contemporary Society"  
"Digital/Media Culture and the Arab Spring: A Critical Perspective"  
"WikiLeaks and the Great Refusal: Discourses of Liberation in the Transitional Stage between Old and New Media"  
"Nano-Dimensional Man: Hope, Hype, and Hubris in the New Biotechnologies"

## Panel 46

Hannah Jones, Moderator  
Holly Lewis

Julia Edthofer

## Critical Spaces of Solidarity and Protest

"The Dialectic of Solidarity: Reflections on Space, Sexuality, and Social Movements in Contemporary Revolutionary Praxis"

"The Right to the Protest City: Notes on Radical Democratic Politics in Vienna"

## Panel 48

Eric Jarosinski, Moderator  
Christopher Cutrone  
Peter-Erwin Jansen

Sarah Kleeb

## Contradictions and Separations

"Adorno and Marcuse in 1969: The Separation of Theory and Practice"

"Like a Tear in the Ocean – Thinking Liberation / Separation and Contradictions: The Old Theorists and the Young Activists of '68"

"The Violence of Tolerance: At the Intersection of Liberation Theology and Critical Theory"

## Panel 56

## Class-based Social Movements in the 21<sup>st</sup> Century: Building a Critical Praxis

- **Class-based Movement Building:  
Organizational Forms and Strategies**

[Roundtable: 2<sup>nd</sup> in a 4-part series]

Alex Callinicos—King's College, London  
Mark Dudzic—Labor Party National Organizer, Labor for Single-Payer  
Sam Gindin—York University  
Adolph Reed—University of Pennsylvania  
Janaina Stronzake Brazilian Landless Peasant Movement (MST)

03:10 p.m. – 03:30 p.m.: BREAK

03:30 p.m. – 05:30 p.m.:

Lecture

## "Marcuse's Critical Legacy"

**Richard Bernstein**

[Venue: Bodek Lounge (Houston Hall, 1<sup>st</sup> Floor)]

4:30 p.m. - 6:30 p.m.:

Lecture

## "The Rise and Embedding of the Corporation"

**Walter Licht**

[Download Paper](#)

Randy Collins, Respondent

[Venue: Silverstein Forum (Stiteler Hall, 1<sup>st</sup> Floor / 208 S. 37<sup>th</sup> Street / corner of Locust Walk & 37<sup>th</sup> Street Walkway)]



05:30 p.m. – 07:00 p.m.: DINNER

07:00 p.m. – 08:30 p.m.:

## Workshop 22

### **Institutions and Interventions: The Problem of Social Emancipation from the Status Quo**

Gabriel Rockhill  
Adam Takacs  
and Annika Thiem

[Venue: Slought Foundation – just a few blocks away from Houston Hall: 4017 Walnut Street, Philadelphia, PA 19104]

## Roundtable 68

### **Capitalism in Crisis: Marx, Marcuse, Austerity and Refusal – Part I**

Stanley Aronowitz

Respondents: **tba**

## Lecture

### **"Agency and Citizenship in a Technological Society"**

Andrew Feenberg  
Respondent: Roger Magyar

[Venue: Drexel University – just a few blocks away from Houston Hall: Campbell Auditorium, Stratton Hall 113; NW corner of 33rd & Chestnut Streets.]

7:30 p.m. – 8:30 p.m.:

### **Queer Politics and Prison Abolition: A Conversation between Eric Stanley and Angela Davis**

Celebrating the release of *Captive Genders*, a new anthology edited by Eric A. Stanley and Nat Smith about trans embodiment and the prison industrial complex. Co-hosted by Re:Thinking Queer and the International Herbert Marcuse Society. [Venue: Claudia Cohen Hall, Room 402 (4<sup>th</sup> Floor)]

This event is planned as an intimate discussion, so seating will be limited. To attend, you must register for this event – at the conference registration table in Houston Hall – on Thursday, 27 October 2011.

09:00 p.m. – 10:50 p.m.:

Panel 23

**Marcuse's *The Aesthetic Dimension*:  
A Performative Symposium on Art and Politics**

Avi Alpert

Alexi Kukuljevic

and Gabriel Rockhill

[Venue: Slought Foundation: 4017 Walnut Street, Philadelphia, PA 19104]

Panel 60

**Radical Theory's Afro-Critical Rhythms:  
The Praxis of Percussive Philosophy**

Lewis Gordon

---with the Professor at the lectern and on drums

[Venue: Institute of Contemporary Art (ICA): at the corner of Sansom & 36<sup>th</sup> Streets]

Roundtable 69

**Capitalism in Crisis:  
Marx, Marcuse, Austerity and Refusal – Part II**

Alex Callinicos, "Deciphering Capital: The Critique of Political Economy and Contemporary Resistance"

David Roediger, "Marcuse and Us: Class, Misery, and the 99%"

Respondents: Stanley Aronowitz, and **tba**

# FRIDAY, 28 October 2011

08:30 a.m. – 09:00 a.m.:

- Announcements
- Conference Highlights of the Day
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

## Panel 9

Arya Zahedi  
Jessica Kelly

Vanessa A. Massaro  
and Emma Gaalaas Mullaney

## Youth and State

"Herbert Marcuse and the Youth Movement in Contemporary Iran"  
"Post-Colonial City Planning and Police Homicide in Derry, Northern Ireland and Los Angeles"

"Philly's 'Flash Mob Riots' and Post-9/11 Politics of Representation"

## Panel 38

Max Cavitch  
Brett Story

## All Alone

"Refusing Privacy"  
"Solitary Confinement and the Ontology of the Individual in Modern Life"

## Panel 39

Michelle Fine (Chair)  
Rachel Liebert  
Wen Liu

Akemi Nishida

Patrick Sweeney

## The Radical Possibilities of Psychology?

"Mad Justice: Radical Possibilities through Psychology and Activism"  
"The Possibility of Solidarity across Differences: Southeast Asian Migrant Labor Organizing in the Transnational Workplace in Taiwan"  
"Unlearning Ableism in Academia and Nurturing the Hyphen between Scholarship and Activism"  
"Peoples' Knowledges and Activist Media Strategies"

## Panel 41

Alexis Ali Amaru Montes  
Jane Chin Davidson  
Sarah Hornstein

## Prisons, Appropriations, and Imperialism

"The New Slavery: Prisons, Segregation and the Colonial Difference"  
"Art for Labor's Sake: Appropriating the Corporate Entity"  
"Revitalizing Marcuse: On Critical Theory and the Imperialist World System"

## Panel 50

### Revisiting the Ontology of Herbert Marcuse's Radical Subjectivity

Douglas Kellner, Chair/Discussant  
Michael Forman

"One Dimensionality in the Age of Neo-Liberal Globalization: Totally Administered Cosmo-Society and Liberation"

Bradley MacDonald  
Clayton Pierce  
Arnold L. Farr

"Marcuse, States of Exception, and the Defense Society"

"Reassessing the Ontological Grounding of Marcuse's Radical Pedagogy"

"In Search of Radical Subjectivity: Re-reading Marcuse after Honneth"

## Panel 51

### Refusing Proto-Totalitarianism: Critical Theory and Human Rights Abuses in Arizona and Beyond

Julie Murphy Erfani, Chair  
LaToyyia Knight-Gonzales

"Arizona's International Relations: SB 1070 as Foreign Policy"

"The Prison Industrial Complex in Arizona and Beyond: Evil Dealings for Economic Profit"

Lauren Chamberlain

"Silenced at any Cost: Systemic Medical Negligence in United States Immigrant Detention Centers"

Laura Adviento

"*Estamos hasta la madre*" "Enough is Enough: Human Rights and the War on Drugs in Latin America"

Michihiro Sugata

"Spaces of Exception in the Modern International Political Economy: The Role of the State and the Preservation of Human Rights"

10:30 a.m. – 11:00 a.m.: BREAK

11:00 a.m. – 12:30 p.m.: Concurrent Panels

## Panel 1

### Liberation: Theory and Theology

Vincent Lloyd  
Elliot Ratzman  
Joseph Winters  
Joseph Diaz

"Solidarity & Communion: Marcuse and the Political Theology of Desire"

"Marcuse and Monotheism: Sources for Jewish Liberation A/theology"

"Utopia, Desire, and the Radical Potential of Democracy"

"Schmitt and Marcuse: Friends with a Common Enemy?"

## Panel 13

### Giants in the House

Silvio Ricardo Gomes Carneiro  
Matthew Cunningham-Cook  
Gregory Flemming

"The Paralysis of Criticism and the Cynicism of Pure Tolerance"

"On the Dissemination of the Absolute Refusal"

"Battle of the Giants – Marcuse and Žižek on Love and Death"

## Panel 17

Polly Sylvia  
Stuart Smithers

Leticia Garcia

## Critical Spaces of Resistance

"On Negation, On Music: The Role of Music in the New York City Subway System"  
"A Curriculum of Shocks: Subversive Action, Radical Subjectivity and the Emergence of Resistance in the Public Space"  
"The Social Construction of Urban Garden Space as a Site for Anti-Racist Struggle"

## Panel 19

Adnan Selimović  
  
Zipporah Weisberg  
Clay Lewis

Nathan Nun

## Subjects of Liberation

"Please, Be Kind to the Spill-Over: Towards Non-Repressive Conception of Young Subjectivities"  
"Nature's Revolt: Animal Liberation as Critical Refusal"  
"Ethics of Liberation: the Emergence of a New Sensibility against Environmental Devastation in Marcuse"  
"Practical-Aesthetics: Community Gardens and the New Sensibility"

## Panel 25

Lucio Angelo Privitello

## Aesthetic Pedagogy

"Teaching Marcuse: A Critical Pedagogy of Aesthetic Dimensions"

## Panel 27

Hannah Jones, Moderator  
Clint Jones

Kelsey Jarboe  
Lauren Langman

## Dialectically Hot

"Point-and-Click Sexuality: Technological Infidelity and Marcuse's Yet-To-Come Erotic Society"  
"Hot for Theory: Feminism, Pornography, and Visual Culture"  
"The Dialectic of Sublimation in the 21st Century"

## Panel 53

George Katsiaficas  
Osha Neumann  
Javier Sethness

## Erotic Struggle

"Eros and Revolution"  
"Who's Winning? Eros or Thanatos? Eros and Civilization and the Death of Nature"  
"Critical Theory, Social Ecology, and Post-Developmentalism: Towards a 'Free Nature'"

## Panel 57

## Class-based Social Movements in the 21<sup>st</sup> Century: Building a Critical Praxis

- Communications and Class Formation: Building a Contemporary Rubric

[Roundtable/3<sup>rd</sup> in a 4-part series]

Douglas Kellner—UCLA  
Dorothy Kidd—University of San Francisco  
Deepa Kumar—Rutgers University  
Nick Dyer Witheford—University of Western Ontario  
Todd Wolfson—Rutgers University, Media Mobilizing Project

12:30 p.m. – 02:00 p.m.: LUNCH

***Your choices for this lunch period:***

- Have lunch and do whatever you like.
- *For graduate students only:* Attend a Special Luncheon Discussion (lunch provided; reserve seating only; so, sign-up when you arrive at the conference – see options below).
- ❖ The conference is committed to supporting students in a variety of ways. The following special lunches provide opportunities for small-group discussions between special invited guests and graduate students. The following lunch discussions are exclusively reserved for registered conference participants who are graduate students. (Space permitting, undergraduate students may attend.)
  - **Special Lunch Discussion: Culture, Technology, and Work**
    - Chair: Stanley Aronowitz
  - **Special Lunch Discussion: Lineages of Critical Theory**
    - Chair: Richard Bernstein
  - **Special Lunch Discussion: Socialism and Anti-Capitalism Today**
    - Chair: Alex Callinicos
  - **Special Lunch Discussion: In Search of Radical Subjectivity from Marcuse to Honneth**
    - Chair: Arnold Farr
  - **Special Lunch Discussion: Technology & Critical Theory**
    - Chair: Andrew Feenberg
  - **Special Lunch Discussion: Critical Participatory Research in Schools, Prisons, and Communities**
    - Chair: Michelle Fine
  - **Special Lunch Discussion: Philosophy of Liberation, Africana Philosophy, and Decolonial Thought**
    - Chair: Lewis Gordon
  - **Special Lunch Discussion: Critical Theory as Queer Theory**
    - Chair: Heather Love
  - **Special Lunch Discussion: The Domination Contract**
    - Chair: Charles Mills
  - **Special Lunch Discussion: Thinking Critically about Feminism in/and Crisis**
    - Chair: Nina Power

## 02:00 p.m. – 03:30 p.m.: Concurrent Panels

### Panel 5

Meg Hlousek, Moderator  
Margaret Austin Smith  
and David Paul Strohecker

Richard Van Heertum

### Produced in Public

"Reclaiming the Social of the Sociological Imagination: Reflections on an Undergraduate Seminar in Public Sociology"

"Dangerous Liaisons: Knowledge Production in a Neoliberal Age"

### Workshop 18

James Block  
and Adnan Selimović

### Jump!

"Imagining Together – A Pedagogical Experiment on the Project of Liberation across the Generational Divide"

### Panel 26

Russell Rockwell  
Aaron Jaffe

Thiago Evandro Vieira da Silva

### Essentially Hegelian

"Marcuse's Hegelian Marxism, Marx's *Grundrisse*, Hegel's Dialectic"

"The Development of Marx's Influence on Marcuse's Concept of 'essence': from *Hegel's Ontology to Negations*"

"The Appropriation of Hegel by Marcuse's Political Thought"

### Panel 42

Sally Scholz  
Nancy Hirschmann

### Solidarity and Intersectionality

"Political Solidarity and the More-Than-Human-World"

"Disability as a New Frontier for Intersectionality Research"

### Roundtable 62

Douglas Kellner, Moderator  
Peter-Erwin Jansen  
Peter Marcuse  
Wolfgang Leo Maar  
Yongbing Jin

### Documenting Marcuse across Four Continents: Publishing and Archival Projects

### Panel 65

Mark O'Brien  
Alfie Meadows

### Crisis and Revolt in Britain

"Youth, Students, and Workers: Politics and Anger in the UK"

Panel 58

## **Class-based Social Movements in the 21<sup>st</sup> Century: Building a Critical Praxis**

- **Social Movement Caucus:  
Building Networks and Setting Directions**  
[Workshop/4<sup>th</sup> in a 4-part series]

[Off-campus Venue: Media Mobilizing Project, 4233 Chestnut Street, Philadelphia, PA 19104. Sponsored by International Herbert Marcuse Society, Media Mobilizing Project, Poverty Initiative, and United Workers.]

03:30 p.m. – 04:00 p.m.: BREAK

04:00 p.m. – 05:50 p.m.: Concurrent Sessions

### **Roundtable 54**

George Ciccariello-Maher  
Lewis Gordon  
Nelson Maldonado-Torres

### **Frantz Fanon, 50 Years On**

### **Lecture**

Charles Mills

### **"Can Liberalism be Retrieved for Radicalism?"**

### **Lecture**

Andrew Feenberg

### **"Marcuse, *One-Dimensional Man*, Chapter 6"**



06:30 p.m. – 08:30 p.m.: KEYNOTE EVENT

**NOTE: THIS EVENT IS FREE AND OPEN TO THE PUBLIC. ARRIVE EARLY!**

- Mahina Movement [music]
  - ❖ Moana Niumeitolu, Gabriella Callender, Erica DeLaRosa, Dj Oja (James Vincent)
- Stanley Aronowitz
- Ania Loomba
- Arnold Farr and Louisa Perry-Farr
- **Angela Davis, Keynote Address**



## Critical Intersections



09:00 p.m. – 01:00 a.m.: **"Hysterical Materialism"**  
Party at World Café Live [3025 Walnut Street]

❖ **Admission only for conference panelists, speakers, and staff.**

# SATURDAY, 29 October 2011

08:30 a.m. – 09:00 a.m.:

- Announcements
- Conference Highlights of the Day
- Meet and Greet
- Coffee

09:00 a.m. – 10:30 a.m.: Concurrent Panels

## Panel 12

Matthew Morgan

Robert Kirsch

J. Jesse Ramírez

Robert T. Tally Jr.

## Over There

"Reinvigorating Critical Theory in an Era of Dead Ideologies: Reading Marcuse during the Crisis"

"Spaces for a Critical Political Economy"

"The End of Utopia? Rethinking Technology and Utopia in the Age of Empire"

"Other Spaces Are Still Possible: Critical Theory, Utopian Practice"

## Panel 24

Christian Garland

Nadja Eisenberg-Guyot

## A Negative Plus a Negative

"Negating that Which Negates Us: Marcuse, Critical Theory and the New Politics of Refusal"

"Objectified Resistance: Marx, The Great Refusal, and Negativity Embodied"

## Panel 28

Bradley Kaye

John-Patrick Schultz

## Refusing and Looting

"(Dis)Abling Time: The Refusal of Work in Antonio Negri"

"Looting the Museum: Revolution's Fragile, Apocalyptic Horizon"

## Panel 29

Joan Braune

Nick Braune

## Fromm and Beyond

"Air from Other Planets: Herbert Marcuse and Apocalyptic Messianism"

"Erich Fromm on Utopias and 'Negative Utopias' "

## Panel 32

Mark Malisa  
Daniel Allen

John Abromeit

Alexander Welcome

## Coloring Contracts

"The Other Paulo Freire: *Pedagogy in Process* and Critical Pedagogy in the 21<sup>st</sup> Century"

"The Ontological Ubiquity of White Supremacist Domination and Agency: An Analysis of *The Racial Contract* as Critical Theory"

"Whiteness as a Form of Bourgeois Anthropology? Historical Materialism and Psychoanalysis in the Work of David Roediger, Max Horkheimer and Erich Fromm"

"Modern Time: Time, Race, and Whiteness"

## Panel 63

David Brahinsky

## Reich on Fascism

"The Relevance of Wilhelm Reich's "The Mass Psychology of Fascism" to the Struggle Against Fascism, a Project Shared by Herbert Marcuse"

10:30 a.m. – 10:45 a.m.: BREAK

10:45 a.m. – 12:15 p.m.: Concurrent Panels

## Panel 10

Joey Todd  
David Kennedy  
Richard Kahn

## Ecopedagogy, Rehumanization, and Psychedelics

"Ecopedagogy and Media Literacy in Children's Films"

"Marcuse's 'New Sensibility' and the Transformation of Schooling: Utopian Prospects"

"Are You Experienced? Reconsidering Marcuse's New Sensibility and Psychedelics for an Education Out of Bounds"

## Panel 14

Charles Reitz  
Steve Spartan  
David Brodsky  
Patricia Brodsky

## Labor, Power, Decommodification, Human Rights, and Education: Recalling Marcuse, Supporting Occupy Wall Street – Proposals for Classrooms and Community Discussions

"Marcuse and the Workforce as Resource"

"The Great Refusal: Decommodification"

"Charter 2000: A Transitional Program for Labor"

"Reclaiming Public Higher Education for the Public: A Case Study"

## Panel 20

Caleb Basnett  
Elliott Buckland  
James McMahan  
Daniel Ross

## Anxiety, Technology, and Transformations

"Politics and The Aesthetic Dimension: Marcuse and the Transformation of Sensibility"

"Take our Country Back!:' Reactionary Politics for an Anxious Age"

"The Role of Technology in *Eros and Civilization*"

"Technology, Social (Re)Production, and the Limits of Post-Scarcity"

## Panel 44

Sharon Meagher

## Radical Steps

"Radical Urban Walking Tours: A Critical Pedagogy for Critical Urban Theory"

## Panel 47

Michael Feola  
Jeffery Nicholas  
Sarah Surak

## Vision and Needs

"Justice and the Politics of Vision"  
"Birthing Needs: Marcuse, MacIntyre, and a Critical Philosophical Anthropology"  
"*One-Dimensional Man* and Waste/ing: Ecological Implications of False Needs, Consumption and Technical Rationality"

## Workshop 49

Matthew Block  
Rachel Seher  
Elizabeth Tracy  
Vanessa Walilko

## Living the Theory: Educators and Artists Collaborate in Forging Transformative Pedagogical Spaces

## Lecture 67

Peter Davis

## "How I Saved the Life of Allen Ginsberg ... well, probably ... well, maybe ...."

I will provide a look back at the historic "Dialectics of Liberation and the Demystification of Violence," a symposium held at the Roundhouse in London in 1967. The Dialectics was organized by R.D. Laing and disciples, and gathered leftwing intellectuals and activists as well as counter-culture icons from around the world. Among the speakers were Herbert Marcuse, Allen Ginsberg, Stokely Carmichael, Paul Goodman, Gregory Bateson, and a host of others. This is my account of the events, passions, and insights of the Dialectics while I was making a documentary film, seen from perspectives of that time and now. The talk will be supplemented – during the luncheon period – by two film screenings: *Anatomy of Violence* (24 minutes) and an edited version of Marcuse's speech at the Dialectics symposium (48 minutes).

12:15 p.m. – 12:30 p.m.: BREAK

12:30 p.m. – 02:00 p.m.: LUNCH

**Your choices for this lunch period:**

- Have lunch and do whatever you like.
- Grab a take-away lunch in Houston Market and proceed to Claudia Cohen Hall [Cohen Auditorium G17] to watch documentary films with acclaimed documentary filmmaker Peter Davis.
  - *Herbert Marcuse, "Liberation from the Affluent Society," London, England, 1967, directed by Peter Davis.*
  - *"Anatomy of Violence," London, England, directed by Peter Davis [Symposium on the Dialectics of Liberation and the Demystification of Violence, organized by R.D.Laing, with Allen Ginsberg, Paul Sweezy, Paul Goodman, Herbert Marcuse, Stokely Carmichael, Malcolm X, and others].*
- *For graduate students only:* Attend a Special Luncheon Discussion (lunch provided; reserve seating only; so, sign-up when you arrive at the conference – see options below).
- ❖ The conference is committed to supporting students in a variety of ways. The following special lunches provide opportunities for small-group discussions between special invited guests and graduate students. The following lunch discussions are exclusively reserved for registered conference participants who are graduate students. (Space permitting, undergraduate students may attend.)

- **Special Lunch Discussion: Radical Imagination**
  - Chair: Stanley Aronowitz
- **Special Lunch Discussion: Critical Participatory Research in Schools, Prisons, and Communities**
  - Chair: Michelle Fine
- **Special Lunch Discussion: Fanon and Radical Philosophy**
  - Chair: Lewis Gordon
- **Special Lunch Discussion: Critical Theory *auf Deutsch*: The Language of the Frankfurt School, Problems (and Possibilities) of Translation, and the Question of German's "Special Elective Affinity with Philosophy"**
  - Chair: Eric Jarosinski
- **Special Lunch Discussion: The Media Spectacle**
  - Chair: Douglas Kellner
- **Special Lunch Discussion: Queer Theory as Critical Theory**
  - Chair: Heather Love
- **Special Lunch Discussion: The Domination Contract**
  - Chair: Charles Mills
- **Special Lunch Discussion: Right to the City**
  - Chair: Peter Marcuse and Mark Purcell
- **Special Lunch Discussion: On Whiteness and Critical Theory**
  - Chair: David Roediger

02:00 p.m. – 04:00 p.m.: VARIOUS SESSIONS

**Panel 31**

Filip Kovacevic  
Beatriz Caballero Rodríguez  
Jack Jacobs

**Three Receptions for Marcuse**

"Marcuse in Yugoslavia"  
"Aranguren's Critical Stand: The Introduction and Impact of Marcuse's Thought into Spain through Aranguren's Voice"  
"Marcuse and Israel"

**Panel 40**

Eric Jarosinski, Moderator  
John Abromeit

Wolfgang Leo Maar  
Harry Dahms  
Andrew Feenberg, Respondent

**Critical Theory: Models, Dialectics, Dynamics**

"The Model of Early Critical Theory in the Work of Max Horkheimer, Erich Fromm and Herbert Marcuse: Its Place in the History of the Frankfurt School and its Contemporary Relevance"  
"Beyond and Within Actual Society: The Dialectics of Power and Liberation"  
"The Future of Critical Theory: Dialectics or Dynamics?"

**Workshop 64**

Michelle Fine

**Interrogating Circuits of Dispossession and Resistance:  
Collective Inquiry for Critical Refusal and Mobilization**

**Seminar 70**

Charles Mills

**Rawls for Racial Justice**

04:00 p.m. – 04:15 p.m.: BREAK

04:15 p.m. – 06:00 p.m.: VARIOUS SESSIONS

**Panel 59**

Nina Power  
Heather Love

**Beyond One Dimensionality:  
Feminism, Queer Theory, and Marcuse**

## Intervention

Bojana Videkanic

## "Untitled: Or How to Make Art"

"Untitled" is a performance intervention which ponders the role of art and its relationship to contemporary social, cultural, political, and emotional human needs. Through intervention in space and interaction with the audience, the artist will attempt to address issues of artistic work and its relevance to everyday life.

## 06:00 p.m. – 07:30 p.m.: DINNER

❖ This conference dinner and the final roundtable – free and open to all conference registrants – will take place in the Hall of Flags, which is located in Houston Hall (3417 Spruce Street) on Penn's campus.

- Andrew Feenberg [short talk on Marcuse and tba]
- Stanley Aronowitz [short talk on Marcuse and tba]

## 07:30 p.m. – 10:00 p.m.: FINAL ROUNDTABLE

(with a BREAK halfway through)

## "The Great Refusal Takes a Variety of Forms"

Arnold Farr, Moderator

Angela Davis, Stanley Aronowitz, Richard Bernstein, Alex Callinicos, Andrew Feenberg, Michelle Fine, Lewis Gordon, Douglas Kellner, Heather Love, Peter Marcuse, Charles Mills, Lucius Outlaw, Leo Panitch, Nina Power, Adolph Reed, David Roediger ... and more

## 10:30 p.m. – 11:30 p.m.: "Songs of the Great Unrest"

In *Give us Bread but Give us Roses*, Finlay Allison and Jimmy Ross – all the way from Scotland -- recreate tumultuous periods of working class history in songs, words and pictures. James Connolly, Joe Hill, and Big Bill Haywood are just some of those who are celebrated in the songs of these times.

# SUNDAY, 30 October 2011

09:30 a.m. – 11:00 a.m.: **Business Meeting:**  
**International Herbert Marcuse Society**

- All registered conference participants are welcome to attend.
- AGENDA:
  - Evaluation of 2011 Conference
  - Selection of Site of 2013 Conference

