9:00 a.m. – 9:45 a.m. .......................................................... Coffee and Breakfast
9:45 a.m. – 10:00 a.m. ....................................................... Welcome and Introductory Remarks

Michael K. Dell’Orfio
Annenberg School Dean
Barbara Diller
Director of the Scholars Program
JAMES J. JACKSON, JR.
Professor of Communication and Anthropology

10:00 a.m. – 11:15 a.m. ...................................................... PARA-PRODUCTIONS: MAKING AND MEDIATING MEANINGS

Mirrors Born
Michael Bentley
Teddy Wolven

DOCTORAL STUDENT MODERATORS:
Felicity Coane, Jr.
Ayler Jean Christian
Debora Liu

11:15 a.m. – 11:30 a.m. ....................................................Refreshments

11:30 a.m. – 12:45 p.m. ..................................................... TEMPORALITIES: WITNESSING PAST AND PRESENT SELVES

Florinda Coane, Jr.
Tetsu Jiai
And Tatsuki

DOCTORAL STUDENT MODERATORS:
Andrew Cross
Nora Draper
Kate Zhang

12:45 p.m. – 2:00 p.m. ..................................................... Lunch

2:00 p.m. – 3:15 p.m. ..................................................... MIXED-MEDIA: PUBLICS, POLITICS AND PRODUCIVE ENGAGEMENTS

Sandra Smeltzer
Kim Fortun

DOCTORAL STUDENT MODERATORS:
Omar Al-ghazzi
Mhairi White

3:15 p.m. – 3:30 p.m. ....................................................Refreshments

3:30 p.m. – 4:30 p.m. ..................................................... RE-THINK ING: AFFECT, AUDIENCE AND HANGLUS-VISUALITY

John Caldwell
Ken Keveling
Joseph Teney

DOCTORAL STUDENT MODERATORS:
Haidi Tschue
Sandra Bolotova

4:30 p.m. – 5:00 p.m. ..................................................... Conclusion

JAMES J. JACKSON, JR.
Professor of Communication and Anthropology

5:00 p.m. – 7:00 p.m. ..................................................... Reception

The Scholars Program is a core component of the Annenberg School for Communication at the University of Pennsylvania. It is available at most institutions.

Research by academic scholars, practitioners, and students focuses on the intersections of culture and communication. The program encourages dialogue among academics, who have a shared interest in the social and political rights associated with the digital age. It is dedicated to the exploration of the geography of public spaces, which have been transformed as a result of the growth of the Internet and the availability of social media tools. The program’s goal is to provide a space for critical reflection on the role of affect, identity, history, and/or politics in the development and impact of media and communication.

The program aims to foster a collaborative environment where scholars can examine the interrelatedness between theory and practice. It provides a platform for students to grapple with important social and political issues that are relevant to their fields of study.

The program’s objectives include:

1. Developing a collaborative environment where students can engage in critical conversations about theory and practice.
2. Providing a space for students to develop their research and academic skills.
3. Promoting interdisciplinary dialogue among different fields of study.

The program is open to students and scholars from all disciplines and is committed to fostering a diverse and inclusive community.

For more information, please visit the program’s website at www.scholars.asc.upenn.edu.
Post-Production Worlds: Practices within this sector challenge traditional increase in numbers of faculty (at least up to 2000) journalism programs and faculty have grown in communication capacity. At the same time academic are commonly critiqued as a single trend: the visual anachronistic concept of new media solely with landscape of media production media work.

Joe Turoff

The Conceptual Landscape of Media Production: Media Work in the Digital Realm

It is an experiment in ethnography, and in ways of expressing ethnographic analyses, and new experimental, digital ethnography project structured.

T. S. Eaton

The Asthma Files, 3.0

This presentation will focus on the Asthma Files, 3.0, an experimental, digital ethnography project structured.

KIM FORTUN

Media, Medicine, and the Practice of Preserved Human "Human Media" is the practice of preserving human remains for public display. This presentation will focus on the Asthma Files, 3.0, an experimental, digital ethnography project structured.

AMIR REICHMAN

Journalism Studies: Cultural Studies of Media Industries

This presentation will focus on the Asthma Files, 3.0, an experimental, digital ethnography project structured.

TODD WOLFSON

Activist Laboratories of the 1990s: The Do-it-yourself Blog

In the 1990s, the web became a medium for political activism and the potential significance of incidentally-recorded covers for images of improvisation in production can be studied. The project reached its potential significance in 1999 when "improvisation" became the focus of news coverage – was the impromptu chalk messages left by protesters in New York City.

FRANKLIN CADEN, JR.

Some Takes on William Shakespear

"Some Takes on William Shakespear" is an experimental project for visual and media arts students. The project involves the creation of a digital media artwork that combines elements of film, video, and digital media. The artwork is designed to explore the relationship between the text of William Shakespeare’s plays and the visual and audio elements of the project.

TOM TAYLOR

CHAOS OF PARS: THE SYMPOSIUM OF NEW AND OLD

Last spring, the student body of the University of Pennsylvania held a symposium on the theme of "Chaos of Pars." The symposium was organized and coordinated by the student group "Chaos of Pars." The symposium focused on the relationship between the text of William Shakespeare’s plays and the visual and audio elements of the project.

STAR D. SMELTZER

Here, There, and Everywhere. the Spread of New Media: Digitextual Theories and Production Culture: Production Culture: The Spread of New Media

"Here, There, and Everywhere. the Spread of New Media: Digitextual Theories and Production Culture: The Spread of New Media" is a collection of essays that explores the impact of new media on the production and consumption of cultural content. The essays in this collection examine the ways in which new media technologies have changed the way we produce, distribute, and consume cultural content. The collection includes essays on topics such as new media and cultural production, new media and the Internet, and new media and social media.

LINDA SMITH

Television, Velvet Light Trap

This book is an exploration of television as a medium and a cultural force. It examines the history of television, its impact on society, and its role in shaping contemporary culture. The book covers a range of topics, including the origins of television, its development as a medium, and its influence on popular culture. The book also explores the ways in which television has been used as a tool of social and political control, and the ways in which it has been used to promote social and political change.