LISA CARTWRIGHT


In the century that has followed the birth of the first commercially produced images on a sheet of tin, the course of visual technology has undergone a dramatic transformation. Photography has been defined as an invention by numerous technologists, yet it is not in its origins that we find the core of the matter.

GARDEN OF COMPOSITES

In this seminar, we will conduct a thorough examination of every image that has ever been seen by a human being, and we will ask: what do they tell us about the nature of seeing? What is the role of the image in the development of technology? How have images been used to manipulate viewers? What kinds of images are most effective in communicating information? How do images influence our perception of the world? What do they reveal about our cultural values and beliefs?

KELLY GATES

Strengthening the Ethos of Self-Documentation

We are living in an age of unprecedented visual culture. Social media platforms have become major conduits for the distribution of images, and the way in which they are used is rapidly changing. This seminar will explore the ways in which images have become central to our understanding of the world, and how they are used to shape our perceptions of reality.

CARRIE BENTCHEV

Digital Photography and the New Democracy

We will study the history of photography and its role in shaping the modern democratic world. From the earliest days of the medium, photography has been used as a tool of propaganda and manipulation. As the technology has evolved, so too have the ways in which images are used to influence public opinion. This seminar will examine the ways in which photography has been used to promote different political ideologies, and how it continues to be used today.

JENNIFER TUCKER

The Ethos of Self-Documentation

This seminar will explore the ways in which self-documentation is used as a tool of empowerment. From the early days of photography, individuals have used the medium to document their experiences and perspectives. Today, this ethos is more relevant than ever, as people use social media to share their stories and connect with others around the world.

PAUL MARIA SMEJKAL

Cybernetics and Bio-Politics

We will study the work of Paul Virilio, who was one of the first to explore the implications of new technologies for society. Virilio argued that the development of new technologies, such as the automobile and the computer, had led to a transformation in the way we think about time and space. This seminar will examine the ways in which Virilio’s ideas continue to be relevant today.

MARITA STURKEN

The View from Kansas

We will study the work of the photographer大幅面男, who was a key figure in the development of the documentary style of photography. We will examine the ways in which大幅面男 used his work to document the conditions of American life, and how this work continues to be relevant today.

KELLY GATES

Photographic Analysis of Recorded Surveillance Images

This seminar will focus on the use of recorded surveillance images in criminal investigations. We will study the ways in which these images are used to identify suspects and to prove guilt or innocence. We will also examine the ethical issues that arise in the use of these images, and the ways in which they are used to shape public opinion.