Publications on Design Issues

Klaus Krippendorff

Books and Monographs
German Translation of *The Semantic Turn: Die semantische Wende*. In press at Birkhäuser Verlag, Basel, Switzerland.


Edited and Coedited Volumes

*Design in the Age of Information, A Report to the National Science Foundation (NSF)*. 184 pages. Raleigh, NC: Design Research Laboratory, School of Design, North Carolina State University, 1997. [http://repository.upenn.edu/asc_papers/96](http://repository.upenn.edu/asc_papers/96)


Book Chapters

Designing In Ulm and off Ulm. Pages 55-72 in Karl-Achim Czember (Ed.). HfG, Ulm; Die Abteilung Produktgestaltung; 39 Rückblicke. Dortmund, Germany: Verlag Dorothea Rohn, 2008. [http://repository.upenn.edu/asc_papers/138](http://repository.upenn.edu/asc_papers/138)

Design Research; An Oxymoron? Pages 67-80 in Ralf Michel (Ed.). *Design Research; Essays and Selected Projects*. Zürich: Birkhäuser Verlag, 2007. [http://repository.upenn.edu/asc_papers/45](http://repository.upenn.edu/asc_papers/45)


A Trajectory of Artificiality and New Principles of Design for the Information Age. Pages 91-95 in Klaus Krippendorff (Ed.). *Design in the Age of Information, A Report to the National Science Foundation (NSF)*. Design Research Laboratory, School of Design, North Carolina State University, Raleigh, NC, 1997. [http://repository.upenn.edu/asc_papers/95](http://repository.upenn.edu/asc_papers/95)

Redesigning Design; An Invitation to a Responsible Future. Pages 138-162 in Päivi Tahkokallio & Susann Vihma
http://repository.upenn.edu/asc_papers/46

http://repository.upenn.edu/asc_papers/295

http://repository.upenn.edu/asc_papers/254


**Journal Articles**


http://repository.upenn.edu/asc_papers/48/

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An Exploration of Artificiality; *Artifact 01*: 9-13, 2006  
http://www.informaworld.com/smpp/section~content=a779123985~fulltext=713240928~dontcount=true

http://repository.upenn.edu/asc_papers/47


Wenn ich einen Stuhl sehe - sehe ich dann wirklich nur ein Zeichen? When I See a Chair - Must I See a Sign of It?  


http://repository.upenn.edu/asc_papers/234

http://repository.upenn.edu/asc_papers/215

http://repository.upenn.edu/asc_papers/252


Exploring the Symbolic Qualities of Form, with Reinhart Butter. *Innovations* 3, 2: 4-9, 1984. http://repository.upenn.edu/asc_papers/40


**Publications in Informal Conference Proceedings**

The Diversity of Meanings of Cultural Artifacts and Human-Centered Design. Paper prepared for the DeSForM 2008 Conference, November 6-7, 2008, at the Hochschule für Gestaltung Offenbach, University of Frankfurt/Main.


Human-Centeredness; A Paradigm Shift Invoked by the Emerging Cyberspaces. Keynote at a symposium on *Connected Intelligence; Human Beings in Information Systems* at the Zentrum für Kunst und Medientechnology, Karlsruhe, Germany, October 27-28, 1997. http://repository.upenn.edu/asc_papers/85


**Research Reports and Proposals**

Propositions of Human-centeredness; an Epistemology for Design. Paper prepared for a conference on a Ph.D. in Design


**Computer Programs and Instructions**


**Other Papers and Work in Progress**


The Semantic Turn; An Introduction to Product Semantics. Principal paper presented to a conference convened for this purpose on December 3-4, 1994, at the Club off Ulm, Germany.

Last revisions 2012.4.27