

INTERNATIONAL ENCYCLOPEDIA OF COMMUNICATIONS

Production Schedule (as of 1-86)

MANUSCRIPT

to SM	
to OUP (copyediting)	2/86 to 1/87
from OUP	3/86 to 2/87
in-house review	
check titles, CRs, MRs	
to author	3/86 to 3/87
from author	3/86 to 3/87
in-house review	
mag tape to VB	4/86 to 3/87

GALLEYS

from OUP	5/86 to 4/87
in-house reading	
art and captions	
to OUP	6/86 to 5/87
rev. gals.	7/86 to 6/87

DUMMY

	1/87 to 7/87
Art ms. to studio	5/86 to 10/86
Art ms. from studio	7/86 to 1/87
Art to studio	9/86 to 3/87
Art and HTs	10/86 to 4/87
Loose blues	11/86 to 5/87

DUMMY TO COMPOSITOR

(xerox dummy to indexer)	2/87 to 7/87
pp. from compositor	3/87 to 8/87
pp. to compositor	4/87 to 9/87
rev. pp. from compositor	5/87 to 10/87
rev. pp. to compositor	6/87 to 11/87
negs. from compositor	9/87 to 3/88

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ms. to compositor	1/88
pp. from compositor	3/88
pp. to compositor	5/88
negs. from compositor	6/88

FM/BM MS. TO COMPOSITOR

	1/88
pp. from compositor	3/88
pp. to compositor	5/88
negs. from compositor	6/88

ON/OFF PRESS

7/88

BOOKS

8/88